

spacecraftprojects

we are all astronauts

transmissions
matthew cooperman

Precarity (1)

To see and be seen
that is
Desire being human

holding on sweat and sleep
working a cog in the machine

a wooden shoe factory making
the visible or being invisible

Desire—
a lifetime watching
an invisible man the passersby
weary or frantic or dog

the country blown
the actuarial imagination

•

Contra (not the Contras

exposure and protest
being on your feet

a patriotism of kindness
street wise and country proud
the line and what does not
cross it

crossing it

Precarity (2)

To see and be seen
by others "I called you
twice"

not the face but the voice

voice in the face or the eye's crime

seen at the crime the crime scene
a local man a dark man
or the global wren

song in the coffee tree
broken and free

•

In hunger By migration

landscapes entire
lost and found

to see and be seen
to have taken it in

the Decline all that
glaciation

the grainy pictures
in corruptible hues

Desire—
a map made roseate
red and blue blood

a precipitate folly
districts of wheat or oil

rainfall's mean
the refugee's mien
or the mean campaign
again

Precarity (4)

Beyond vision
there is a door

to see and be seen
going there

why must so much stay hidden

the jewel
that stays shroud

that stays the crowd
faith or folly
usurious need
in all

what a job
to do and see

what we need
from what's missing

•

To see and be seen
to have said and done

always the doing
to depend on

why must I do for you

—the jewel's the jewel

for you to seem seen
in what's given

—the jewel's the jewel

Precarity (5)

To be seen near it
That the border moves

—"Hands up!"

the border hue
between you and another me

the undiscovered country
that makes and claims
claims what?

identity? visibility?
abstract noun?

to what degree shine

All Albedo—

•

Getting somewhere
the Holy See

Thanksgiving or Pensacola
an Indian name for peace

a long trip becoming sudden
or a peaceful home

To see this
and not turn away

the counter
the banker
the border
the bed

Precarity (10)

To see and be seen seeing
proprioception a body
in motion

memory of boy across lawn
leaping sun embodied

the dog the sprinkler the smell
of mint and Coppertone

What sun possessive
pulls a will

a boy's body's will

•

Or sensing sun a planet
drawn through air

slow turn of axis plume of rays
or gurney drift at dawn

archaic underground
or just hot memory

the drain calls
a boy wills

what sons possess
assembling the burning ball

Precarity (11)

The be in "A"
the DNA

Poetry—

an aye in aerie
everyday

a boy grows upward
carefully recklessly

strafing his body
across the brown blue earth

the wander axis
bleeding in his pen

to see and be seen
or the ethical turn

You now turning
towards him

•

Aerie—

or Poetry—

now you see
always the perch
from which to

precarity